Contemporary Asian Art: An Insider’s View
20–24 May 2019
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20–24 May 2019 | 10am – 5pm

This five-day programme provides a broad spectrum of views into the world of contemporary Asian art. We begin by introducing informed approaches to looking at art, and proceed to examine the mechanisms of the market and the power of mega-art events and institutions to shift cultural landscapes. We will also share meaningful ways to engage with contemporary Asian art, whether through careers or through collecting. The aim of this programme is to equip participants with the tools to navigate the art world. No prior experience in the arts is necessary.

First offered in 2016, this programme is jointly taught and organised by the Faculty of Arts of the University of Hong Kong and Christie’s Education, leveraging the two institutions’ respective areas of expertise. Designed with a hands-on approach, the seminar series will be complemented by site visits, discussions with industry experts, group exercises and networking lunches.

Monday, 20 May
How to Look at Art — Part I
• Introduction
• Chinese Contemporary Art
• Japanese Contemporary Art
• Visit & Conversation: Artist’s Studio

Tuesday, 21 May
How to Look at Art — Part II
• Korean Contemporary Art
• South-East Asian Contemporary Art
• What is a Biennale?
• Visit & Conversation: Art & Heritage Space

Wednesday, 22 May
Mapping the Contemporary Art Scene
• Mapping the Art World
• Panel: Careers in the Art World
• What is an Auction?
• Visit & Conversation: South Island Cultural District

Thursday, 23 May
Behind the Scenes: At the Auction House
• How to Look at Art
• Visit: Christie’s Gallery Walk-Through
• Group Exercise: Object Analysis
• Visit & Conversation: Art Archive

Friday, 24 May
The Collector’s Perspective
• Visit & Conversation: Art Collector
• Networking Lunch
• How to be an Auctioneer?
• Graduation Ceremony

Lectures, discussions and materials will be in English. Programme details are subject to change.